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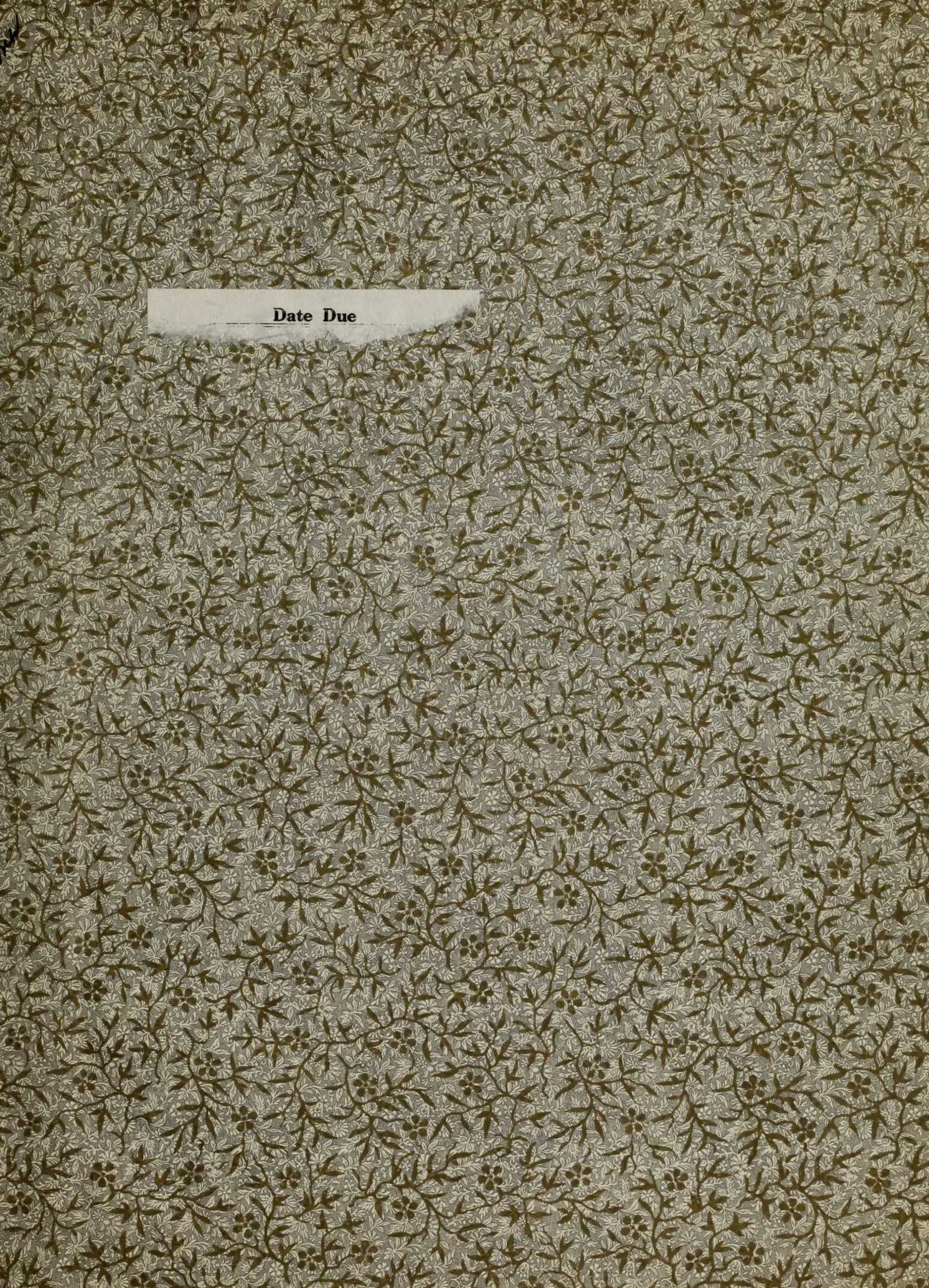
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for

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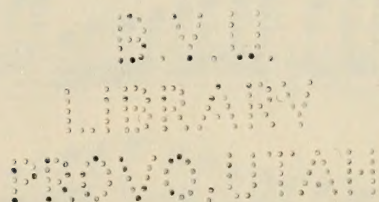
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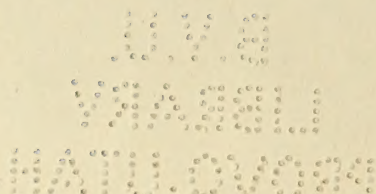
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# "Sixty Studies for Trombone"

3

by  
C. Kopprasch.

Carl Fischer Edition

BOOK II.

## No 35. Allegro.

*f sempre staccato.*

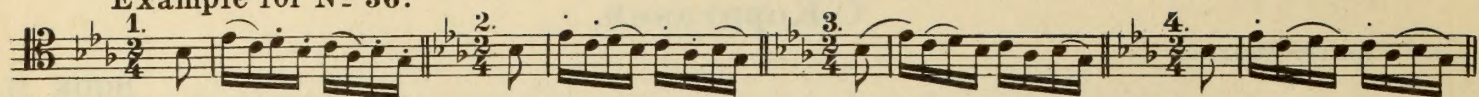
*p*

*mf* *p* *mf*

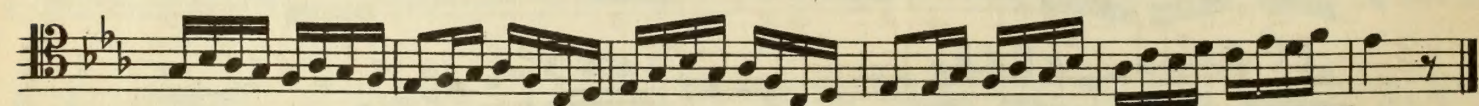
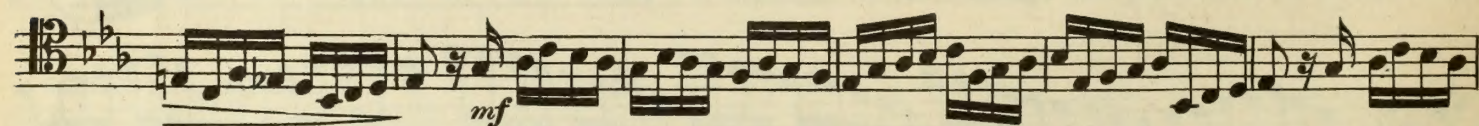
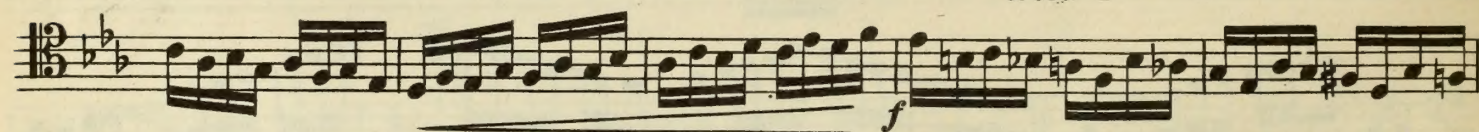
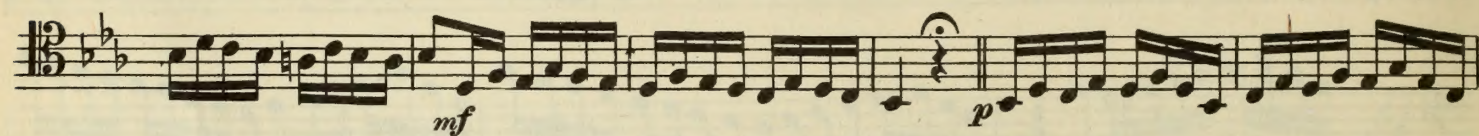
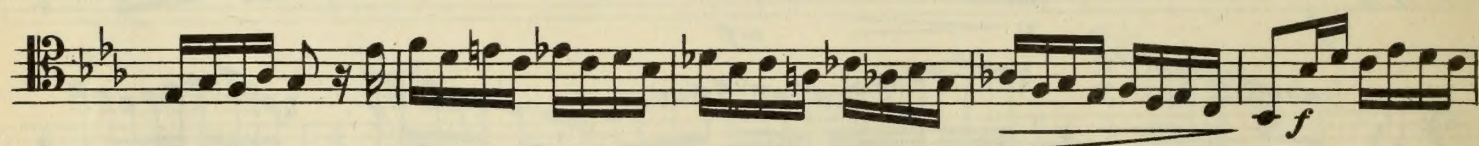
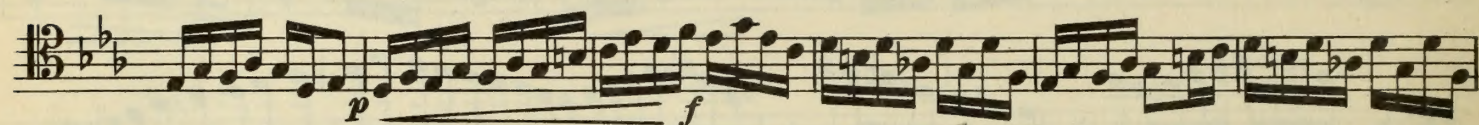
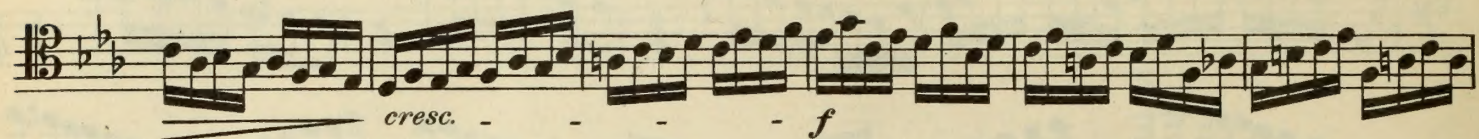
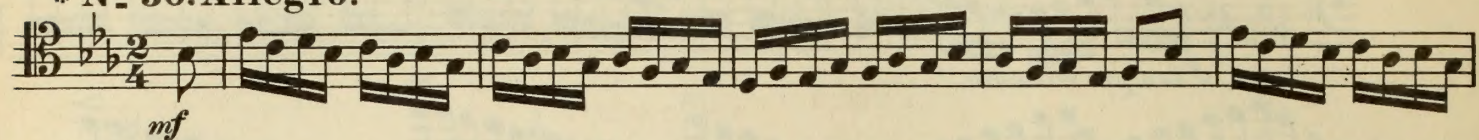
*f*



## Example for No 36.



## \* No 36. Allegro.





## Nº 37. Allegro.

*p* *mf* *f* *p* *mf* *cresc.* *f* *p* *mf* *f* *mf* *p* *mf* *f* *p* *cresc.* *f*



## Nº 38. Presto.

*mf* *sempre legato.*  
*p* *f*  
*mf* *p* *cresc.*  
*f* *dolce.*  
*f*  
*mf*  
*p* *cresc.*  
*f*

The musical score consists of ten staves of music in bass clef. The first staff begins with a common time signature 'C' and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo), and *dolce.* (dolce). There are also articulation marks like accents and slurs. The score ends with a double bar line and repeat dots.

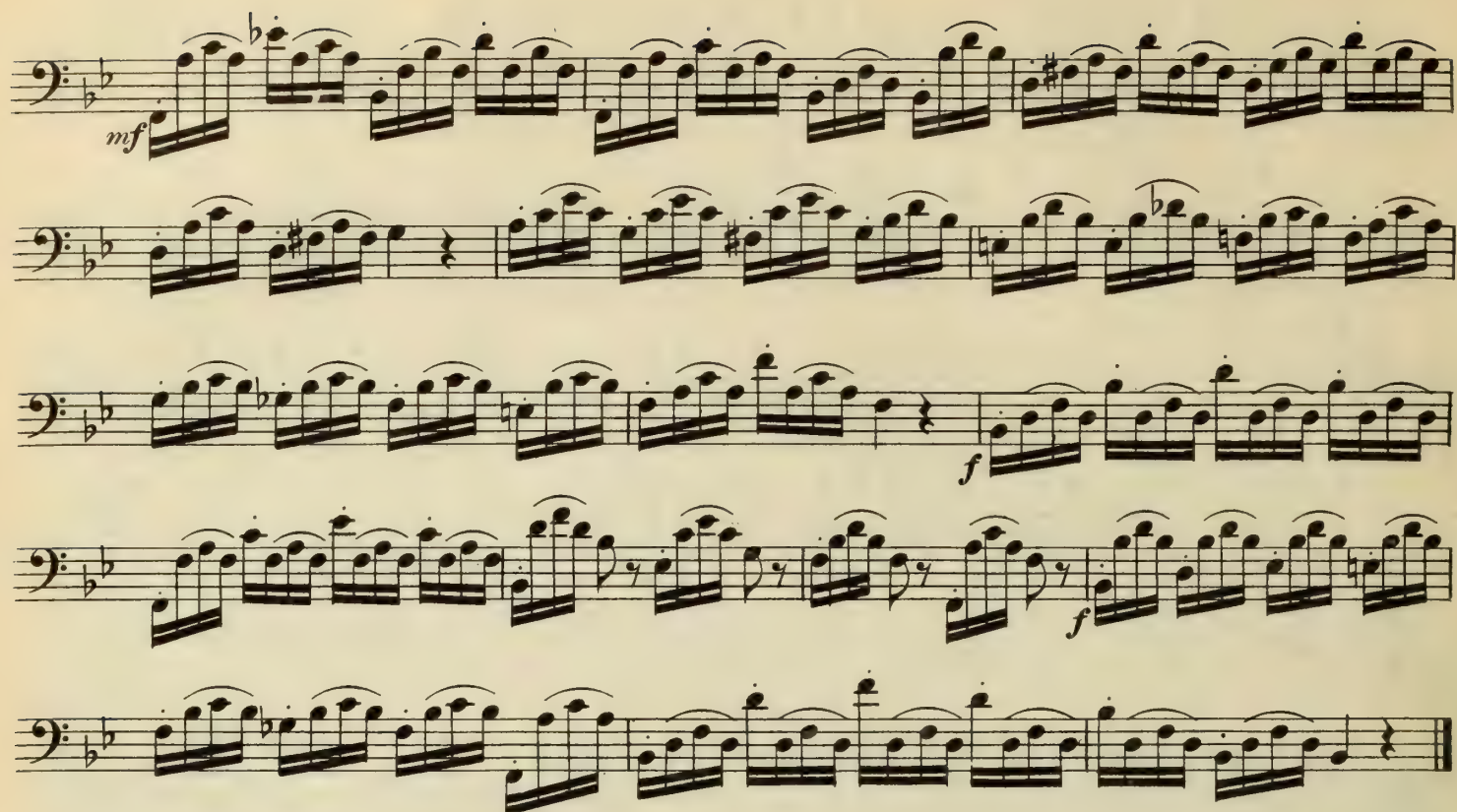


*f* *f* *p < f* **Maggiore.** *dolce.* *f* *p* *cresc. - - - - f*

### Nº 39. Allegro.

*f* *p* *mf* *cresc. - - - f*





**Nº 40. Presto.**

Second piece of music, six staves of bass clef notation. The time signature is 6/8. The key signature has two flats (B-flat major). The music features continuous eighth-note patterns with various dynamics including *f*, *mf*, *p*, and *cresc.*



*f*

*p*

*morendo.*

# **Nº 41. Moderato.**

*f*

*mf*

*cresc.*

*f*

*dim.*

*f*



## Nº 42. Allegro.

*f sempre staccato.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*mf*

*cresc.*

*f*



## Nº 43. Allegretto.

*mf espressivo.*

*p*

*f*

*p*

*cresc. - - - - - f*

*mf*

*f*

*f*

*f*

*f*

*f*



## Nº 44. Allegro vivace.

*f*  
*p*  
*mf.*  
*f*  
*Fine.* *p dolce.*  
*p*  
*f*  
*p*  
*cresc. - - - - - f*  
*p* *cresc. - - - - - f*  
*f*  
*f*  
*D.S. al Fine.*







## Nº 46. Moderato.

This musical score is for a piece titled "Nº 46. Moderato." It is written in bass clef with a 2/4 time signature. The piece begins with a forte (*f*) dynamic and features several triplet markings (3) over groups of notes. The first three staves show a series of eighth and sixteenth notes, with some measures containing triplets. The fourth staff includes a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin. The fifth staff continues the melodic line with a crescendo marking. The sixth staff features a forte (*f*) dynamic and a triplet. The seventh staff shows a melodic line with a flat (b) and a sharp (#) in the key signature. The eighth staff continues the melodic line. The ninth staff shows a melodic line with a flat (b) and a sharp (#) in the key signature. The piece concludes with a final measure.



# Nº 47. Allegro moderato.

*p sempre staccato.* *cresc.*

*f* *p*

*p* *f*

*p* *cresc.*

*f* *cresc.*

*f* *rit.*

*a tempo.* *p cresc.* *f*

*f* *mf* *p rit.*



## Nº 48. Adagio.

*p dolce.*

*ten. ten. ten. ten. tenten. ten. ten.*

*f*

*f*

*p*

*mf*

*f*

*ten. ten. ten. ten. ten. ten.*

*f*

*mf*

*p dol.*

*p*

*pp*



## Nº 49. Presto.

*mf sempre staccato, espressivo.*

*cresc.* *f*

*p* *cresc.*

*f*

*mf*

*f*

*mf* *f*

*p* *mf*



## Nº 50. Moderato.

*mf*

*cresc.* - - - *f* *mf*

*cresc.* - - - *f*

*mf*

*p*

*cresc.* - - - *f* *mf*

## Nº 51. Allegro vivace.

*f*

*p* *cresc.* - - -

*f*

*p* *f*



mf

f

p

f

cresc.

- f p

f

p

mf

f

mf

f

Adagio.

mf cresc. f p



## Nº 52. Moderato.

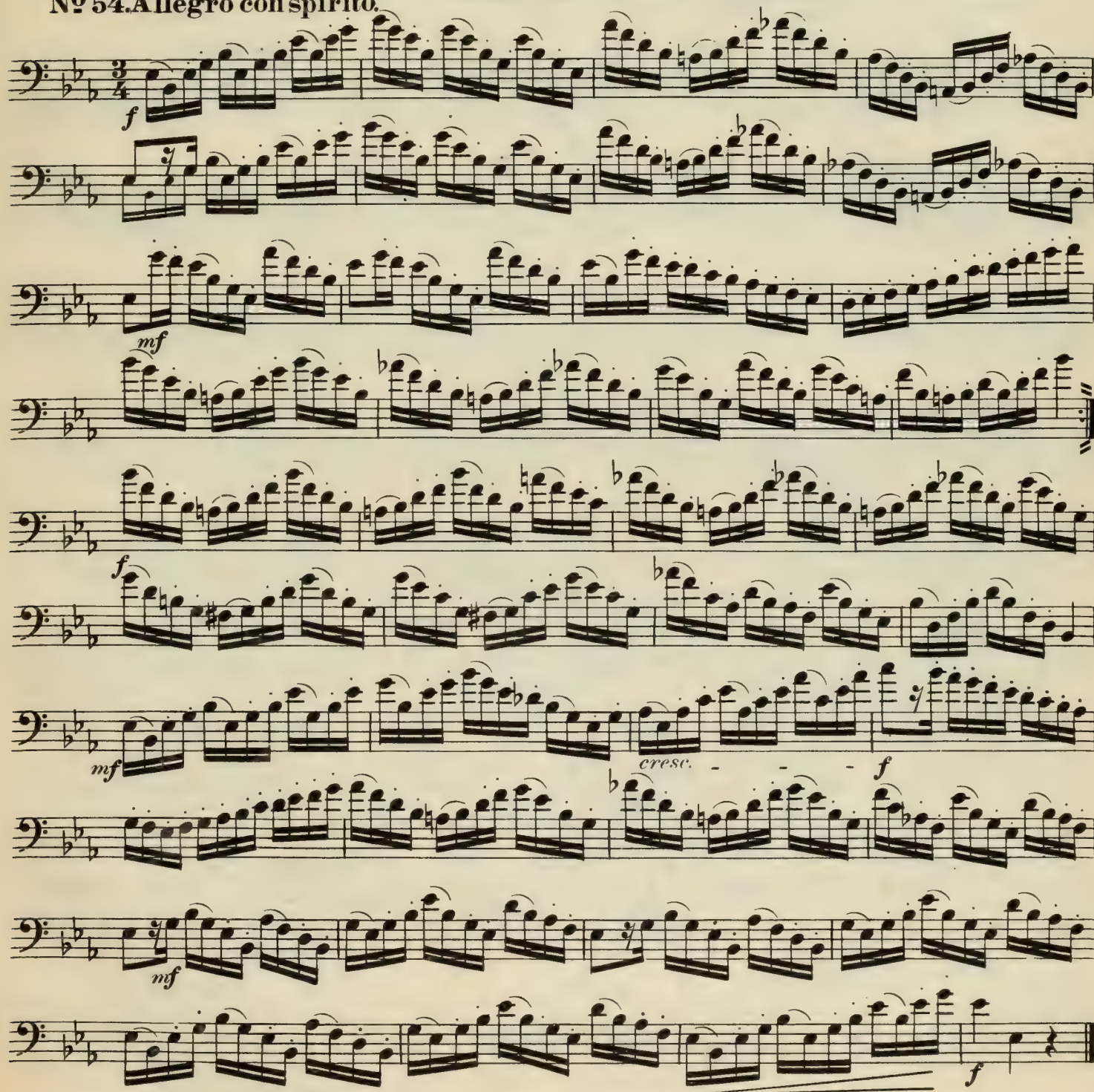
*f sempre staccato.*

## Nº 53. Largo.





**Nº 54. Allegro con spirito.**





[illegible][illegible]



## Nº 56. Allegro.

*f*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*



## Nº 57. Larghetto.

First system of musical notation for No. 57, Larghetto. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*p dolce.* *f*

Second system of musical notation for No. 57, Larghetto. The notation continues with various musical symbols and dynamic markings.

*p cresc.*

Third system of musical notation for No. 57, Larghetto. The notation continues with various musical symbols and dynamic markings.

*mf* *f*

## Variation.

First system of musical notation for the Variation. The notation includes various musical symbols and dynamic markings.

Second system of musical notation for the Variation. The notation includes various musical symbols and dynamic markings.

*f*

Third system of musical notation for the Variation. The notation includes various musical symbols and dynamic markings.

*p*

Fourth system of musical notation for the Variation. The notation includes various musical symbols and dynamic markings.

*f*

Fifth system of musical notation for the Variation. The notation includes various musical symbols and dynamic markings.

Sixth system of musical notation for the Variation. The notation includes various musical symbols and dynamic markings.

*p dolce.*

Seventh system of musical notation for the Variation. The notation includes various musical symbols and dynamic markings.

*mf* *p* *pp*



## Nº 58. Moderato.

5

*f* 3 3 3 3

4

*mf*

*mf*

*cresc.* *f*

*f*



## Nº 59. Moderato.

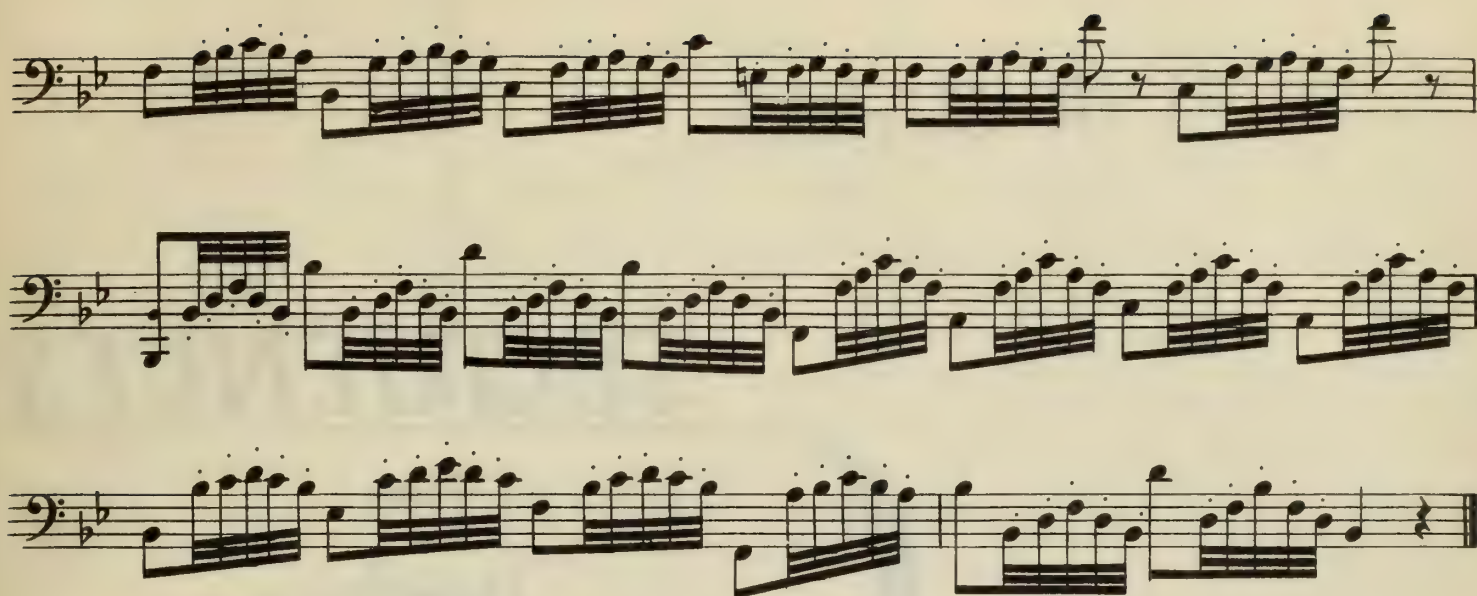
5  
*staccato.*  
*simile.*

*mf*

*f*

*mf*





# Nº 60. Allegro.

Five staves of musical notation for 'Nº 60. Allegro.'. The notation includes complex rhythmic patterns, trills, and dynamic markings. The first staff begins with a *p* (piano) marking and includes a *cresc.* (crescendo) instruction. The second staff features a *f* (forte) marking and a *p* marking. The third staff includes a *cresc.* instruction. The fourth staff features a *f* marking and a trill. The fifth staff includes a trill and a *6* (sixteenth note) marking.



*U. M. Blazeovich*

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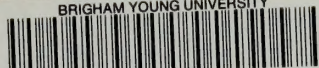
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